

## Connecticut College Digital Commons @ Connecticut College

---

Historic Sheet Music Collection

Greer Music Library

---

1921

# Oh Me! Oh My!

Arthur Francis

Vincent Youmans

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

Francis, Arthur and Youmans, Vincent, "Oh Me! Oh My!" (1921). *Historic Sheet Music Collection*. Paper 1118.  
<http://digitalcommons.conncoll.edu/sheetmusic/1118>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



OH ME! OH MY!



A. L. ERLANGER *presents*  
THE NEW MUSICAL COMEDY

# TWO LITTLE GIRLS IN BLUE

BOOK BY  
**FRED JACKSON**

MUSIC BY  
**PAUL LANNIN &  
VINCENT YOUMANS**

LYRICS BY  
**ARTHUR FRANCIS**

STAGED BY NED WAYBURN

Vocal  
Honeymoon  
(when will you shine for me)  
Who's Who With You .....  
The Gypsy Trail .....  
Oh Me! Oh My! .....  
Dolly .....  
Just Like You .....



T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK







# Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by  
ARTHUR FRANCIS

Music by  
VINCENT YOUMANS

*Moderato*

Piano

The piano introduction is in 2/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a half rest, followed by a quarter note G3, a quarter note A3, a half note B3, and a half note C4. The tempo is marked 'Moderato'.

*p*

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The vocal line begins with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment begins with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The piano part is marked 'p'.

For you're just the kind I tried so long to find;

The vocal line continues with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment continues with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5.

When you're near me, when you cheer me I can plain - ly see, Love is

The vocal line continues with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5. The piano accompaniment continues with a treble clef and a key signature of one sharp. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a half note C5.



*rall.*

ev - 'ry - thing that its cracked up to be: \_\_\_\_\_ Oh

*rall.*

Refrain

*p-f*

me! oh my! oh you! \_\_\_\_\_ No oth - er

*p-f*

girl will do, \_\_\_\_\_ Cares would be for - ev - er end - ed

And this world would be so splen-did, If you cared e - nough dear, to be



true. ——— Oh me! oh my! oh you! ———

*L.H.*

— Those lips! those eyes of blue; ———

You're so love-ly, you're so sweet,— You sim- ply lift me off my feet,— Oh

me! oh my! oh you! ——— Oh you! ———

1 2

*sf*



# THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Refrain

Words and Music by  
COLE PORTER

*p-f*

It was an old — fash - ioned gar - den — Just an

*p-f*

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

Copyright MCMXIX by T. B. Harms & Francis, Day & Hunter, N.Y.  
All Rights Reserved International Copyright Secured